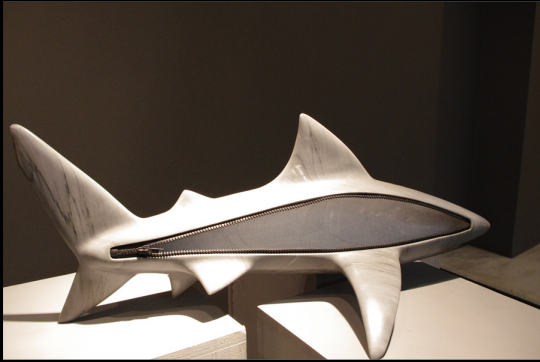


Certificate of Authenticity



BRIEF DESCRIPTION. Original marble sculpture of John Bizas created as part of the Greek Marble Initiative, bearing the title "Costume (Grey)", dimensions 27cm x 50cm x 63cm.

John Bizas was born on Chios island/ Greece in 1980. From early age he was interested in fine arts and soon got involved in doing sculpture and design. The material he prefers to use is mainly marble, which he works in a particular way. His passion for marble is what made him move to Italy in 2008 - where he still lives and works. He first stayed in Florence for seminars in art and then at Carrara where he got graduated in fine arts by the local academy - part of the Pisa University. His characteristic style in sculptures is to use the empty space as material. With this he plays with the light of the ambient surrounding the sculpture and the glance of the viewer and letting both penetrate the form of the sculpture. As a result he creates marble sculptures very thin, light and delicate. His works are inspired by the problems of our world - like environmental disasters, wars, decay of the society etc. Using his particular technique he presents between his latest works a unit of sculptures called "Fragile", trying to give a metaphorical image of how fragile these terms are in our days. At the same time he creates works of elegant design in limited editions, and always uses the marble as basic material.

We assure that the sculpture depicted and described hereby is an one - of - a - kind original work of art, derived from the observation, imagination, sketch or photograph, of the sculptor JOHN BIZAS, created for the "Greek Marble Initiative", which is an "Myrò Antiques House" artistic project initiated to boost the creativity and recognition of Greek sculpturing and marble worldwide. All Copyrights and Reproduction Rights are retained by Myrò Antiques House as previously agreed with the creator of the original artwork. This sculpture may not be reproduced by any process or material without the expressed written permission of Myrò Antiques House and its owner Mr. Stavros Muronidis.

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