

# Certificate of Authenticity



*Paraskevas Magiras was born in 1965 in Kalandra in Chalkidiki where he lives. He graduated from a Technological Educational Institution and he is a self-taught artist. His first sculptures were made of limestone in 1982. His influences come by ancient Greek sculpture as well as by his surroundings where he resides. In 1984 he attended drawing lessons, for a short time, next to the Dutch artist HANS VAN BEECK. In 1988 he met the sculptor George Sotiropoulos who provided him valuable advice and influenced his course. In 2000 he became a member of SKETVE, in 2010 a member of SKP and in 2003 a member of ETE. He has participated in both personal and group exhibitions. His sculptures are mostly made by limestone and marble. Many of them belong to collectors both in Greece and abroad. He has published six books about Kalandra's peninsula and its story from the Stone Age until today. He maintains a laboratory and a permanent exhibition with sculptures in Kalandra in Chalkidiki.*

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**BRIEF DESCRIPTION.** Original marble sculpture of Paraskevas Magiras, completed on August 2013, within Myrò Antiques House premises, in Souroti, Thessaloniki, GREECE, as part of the Greek Marble Initiative, belonging in the series "Kratounes" (=pumpkins). Dimensions: 15 X 6 X 6 cm.

We assure that the sculpture depicted and described hereby is an one - of - a - kind original work of art, derived from the observation, imagination, sketch or photograph, of the sculptor PARASKEVAS MAGIRAS, created for the "Greek Marble Initiative", which is an "Myrò Antiques House" artistic project initiated to boost the creativity and recognition of Greek sculpturing and marble worldwide. All Copyrights and Reproduction Rights are retained by Myrò Antiques House as previously agreed with the creator of the original artwork. This sculpture may not be reproduced by any process or material without the expressed written permission of Myrò Antiques House and its owner Mr. Stavros Muronidis.

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Stavros Muronidis, owner & copyright holder of Myrò Antiques House and the artwork

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