

# Certificate of Authenticity



**Edward Fleming carves and teaches realistic human figurative sculpture and also abstract sculpture in marble and limestone through direct carving. His work is traditional in technique and attention to anatomical detail but his subjects are contemporary. Fleming creates both self-directed and commissioned sculptures. He is a licensed Architect and has been making stone sculpture since 1993. His art education derives from 20 years of working and apprenticing with master carvers and other artists in Italy and the United States. Edward Fleming is a full-time professional sculptor since 2001 and teaches stone sculpture since 2007.**

**BRIEF DESCRIPTION.** Original marble sculpture of Edward Fleming, completed on July 2014, within Myrò Antiques House premises, in Souroti, Thessaloniki, GREECE, as part of the Greek Marble Initiative 2nd Summer Symposium, bearing the title "Metamorphos". Dimensions: 183 X 61 X 70 cm (without a base).

We assure that the sculpture depicted and described hereby is an one - of - a - kind original work of art, derived from the observation, imagination, sketch or photograph, of the sculptor EDWARD FLEMING, created for the "Greek Marble Initiative", which is an "Myrò Antiques House" artistic project initiated to boost the creativity and recognition of Greek sculpturing and marble worldwide. All Copyrights and Reproduction Rights are retained by Myrò Antiques House as previously agreed with the creator of the original artwork. This sculpture may not be reproduced by any process or material without the expressed written permission of Myrò Antiques House and its owner Mr. Stavros Muronidis.

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ID: 64-253-5182-2000

2nd km of Souroti to Agios Antonios Rd., Souroti  
Thessaloniki, P.O.57006, GREECE | Tel. (0030)2396041553  
| [info@antiqueshouse.gr](mailto:info@antiqueshouse.gr) | [www.antiqueshouse.gr](http://www.antiqueshouse.gr)

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